

1922

Eddie Leonard Blues

Val Stanton

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EDDIE LEONARD

AMERICA'S



FAVORITE

BLUES



CAN ALSO BE HAD
FOR YOUR
PHONOGRAPH
PLAYER PIANO

• WORDS & MUSIC BY •

VAL AND ERNIE STANTON

EDWARD B. MARKS MUSIC CO. 102-104 W. 38TH ST.
NEW YORK

STANDARD EDITION

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WIFE
PINK

Eddie Leonard Blues

Fox-Trot Song

By VAL. and ERNIE STANTON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte (*ff*) dynamic. The vocal melody enters in the third measure, consisting of a series of eighth notes. The lyrics are: 'I am haunt-ed by a tune—' and 'All the songs we learned to play—'. The piano accompaniment continues with a steady eighth-note rhythm. The second system of the piano part includes a dynamic shift to *sf* (sforzando) and then *mf* (mezzo-forte). The third system of the piano part begins with a piano (*p*) dynamic. The vocal melody continues with the lyrics: 'Warb-led by a rag-time coon' and 'Sang them while they had their day'.

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Ev'-ry time I hear it I am simply wild the whole day
But like Win-ter, Spring and Fall they pass a - long with - out re -

long gret - In his sat - ins he's so neat - En -
There's one tune that seems to cling -

Law - dy how he shakes his feet - Al - tho I love to see him dance I'd
tic - ing folks to dance and sing - A mel - o - dy that's come to stay and

rath-er hear him sing a song (Just like that)
sway I'll say the one best bet (That's dear old)

Chorus

I - da, oh lov-in' I-da wont you sing it a-gain, sing it a-gain,

I - da please play that haunt-ing re-frain Won-der-ful strain

when yousingthose Rol-y Bol-y Eyes That'swhenyou begin to tan-ta - lize

Sweet - ness, Sweet - ness Oh! Boy,that's par-a - dise

Ed - die ——— you are be-lov-ed as a minstrel man best in the land

You sing ——— those songs like no bod-y can, for you un-der-stand I'm

tired of hear-ing songs a-bout the pale moon-shine Songs of dear old Dixie land and

mammy mine, so sing me I - da ——— I've got the Eddie Leonard Blues. Blues.

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